## 4:4:4:1 Hands

- •Slightly awkward hands to bid.
- •The only time you will bid 2 suits with no 5+ card suit.
- •Special guidelines about which suit to open.

| <b>A</b> Q J 9 5 | <b>♦</b> Q J 9 5 | <b>♦</b> Q J 9 5 | <ul><li>♣ 2</li><li>♥ Q J 9 5</li><li>♦ <b>A Q J 4</b></li><li>♣ Q J 6 2</li></ul> |
|------------------|------------------|------------------|--|
| <b>∀ A Q J</b> 4 | <b>♥</b> A Q J 4 | <b>♥</b> 2       |  |
| <b>♦</b> Q J 6 2 | <b>♦</b> 2       | <b>♦</b> A Q J 4 |  |
| <b>♣</b> 2       | <b>♣</b> Q J 6 2 | <b>♣</b> Q J 6 2 |  |
| Open 1♥          | Open 1♣          | Open 1◆          | Open 1◆  |

With 3 touching suits – open the middle suit
With 3 non-touching suits – open the suit below the singleton

(Continuing Bridge p91)

| West (14)        | East |
|------------------|------|
| <b>♦</b> KJ95    |      |
| <b>♥</b> A Q J 4 |      |
| <b>♦</b> 2       |      |
| <b>♣</b> Q J 6 2 |      |

| West | East |
|------|------|
| 1 🚓  | 1 🕶  |
| 3♥   |      |
|      |      |

- Open the suit below the singleton.
  If partner responds 1 ♥ or 1♠, you will support (6 losers)

| West (14)        | East |
|------------------|------|
| <b>♦</b> K J 9 5 |      |
| <b>♥</b> A Q J 4 |      |
| <b>♦</b> 2       |      |
| ♣ Q J 6 2        |      |

| West | East |
|------|------|
| 1 ♣  | 1 •  |
| 1 🔻  |      |
|      |      |

• If partner responds 1 ♦, you will rebid 1 ♥. This normally shows 5+ clubs and 4+ hearts, but misleading partner about a minor is not a big deal.

| West (14)     | East |
|---------------|------|
| <b>♦</b> KJ95 |      |
| <b>v</b> 2    |      |
| ◆ A Q J 4     |      |
| ♣ Q J 6 2     |      |
|               |      |

| West | East |
|------|------|
| 1 •  | 1 🔻  |
| 1 🖍  |      |
|      |      |

- Open the suit below the singleton.
- If partner responds 1♥ you will rebid 1♠
- This normally shows 5+ diamonds and 4+ spades, but misleading partner about a minor is not a big deal

| West (14)                   | East              |
|-----------------------------|-------------------|
| <b>♦</b> KJ95               | <b>▲</b> 10 4 2   |
| <b>v</b> 2                  | <b>♥</b> A Q J 4  |
| <ul><li>◆ A Q J 4</li></ul> | <b>♦</b> 9 2      |
| ♣ Q J 6 2                   | <b>4</b> 10 8 7 3 |
|                             |                   |

| West | East |
|------|------|
| 1 ♦  | 1 🔻  |
| 1 🖍  |      |
|      |      |

- Open the suit below the singleton.
- If partner responds 1♥ you will rebid 1♠
- This normally shows 5+ diamonds and 4+ spades, but misleading partner about a minor is not a big deal

| West (14)     | East              |
|---------------|-------------------|
| <b>♦</b> KJ95 | <b>▲</b> 10 4 2   |
| <b>v</b> 2    | <b>♥</b> A Q J 4  |
| ♦ A Q J 4     | <b>♦</b> 9 2      |
| ♣ Q J 6 2     | <b>4</b> 10 8 7 3 |
|               |                   |

| West | East |
|------|------|
| 1 •  | 1 🔻  |
| 1 🖍  | 1NT  |
| Pass |      |

- Open the suit below the singleton.
- If partner responds 1♥ you will rebid 1♠
- This normally shows 5+ diamonds and 4+ spades, but misleading partner about a minor is not a big deal

| West (14)        | East |
|------------------|------|
| <b>♠</b> 2       |      |
| <b>♥</b> K J 9 5 |      |
| ♦ A Q J 4        |      |
| ♣ Q J 6 2        |      |
|                  |      |

| West | East |
|------|------|
| 1 ♦  | 1 🛦  |
| 2*   |      |
|      |      |

- The middle of three touching suits
- If partner responds 1 \( \blacktriangle \), you will rebid 2 \( \blacktriangle \)
- This normally shows 5+ diamonds and 4+ clubs, but misleading partner about a minor is not a big deal

| West (14)        | East |
|------------------|------|
| <b>A</b> 2       |      |
| <b>♥</b> K J 9 5 |      |
| ◆ A Q J 4        |      |
| ♣ Q J 6 2        |      |
|                  |      |

| West | East |
|------|------|
| 1 •  | 1 🖍  |
| 2♥?  |      |
|      |      |

• Note: Rebidding 2 • would be a reverse bid, showing 16+pts, as well as 5 diamonds and 4 hearts.

| West (15)                   | East |
|-----------------------------|------|
| <b>♠</b> 2                  |      |
| <b>♥</b> K J 9 5            |      |
| <ul><li>◆ A Q J 4</li></ul> |      |
| <b>♣</b> K J 6 2            |      |
|                             |      |

| West       | East |
|------------|------|
| <b>1</b> ◆ | 1 🛦  |
| 1NT        |      |
|            |      |

• Or if you were a bit stronger, rebid 1NT (balanced 15-16) - a small white lie.

| West (14)        | East |
|------------------|------|
| <b>♠</b> Q J 6 2 |      |
| <b>♥</b> K J 9 5 |      |
| ◆ A Q J 4        |      |
| <b>4</b> 2       |      |
|                  |      |

| West | East |
|------|------|
| 1 🕶  |      |
|      |      |
|      |      |

• The middle of three touching suits

| West (14)                         | East |
|-----------------------------------|------|
| <b>♠</b> Q J 6 2 <b>♥</b> K J 9 5 |      |
| <b>♥</b> K J 9 5                  |      |
| ♦ A Q J 4                         |      |
| <b>*</b> 2                        |      |
|                                   |      |

| West | East |
|------|------|
| 1♥   | 1 🛦  |
| 3♠   |      |
|      |      |

- The middle of three touching suits
  If partner responds 1 ♠ (or 2 ♦) you can support (3 ♠ or **3**♦).

| West (14)                            | East |
|--------------------------------------|------|
| <b>♦</b> Q J 6 2<br><b>♥</b> K J 9 5 |      |
| ◆ A Q J 4<br>♣ 2                     |      |

| West | East |
|------|------|
| 1 🔻  | 2*   |
| 2 •  |      |
|      |      |

- If partner responds 2\*, you should rebid 2\*
- But this strongly suggests 5+ hearts, and you might end up in a 7-card heart fit.

| West (14)                         | East               |
|-----------------------------------|--------------------|
| <b>♠</b> Q J 6 2 <b>♥</b> K J 9 5 | <b>▲</b> 10 7 3    |
| <b>♥</b> K J 9 5                  | <b>♥</b> A Q 2     |
| ♦ A Q J 4                         | <b>◆</b> 10 2      |
| <b>*</b> 2                        | <b>♣</b> A Q J 9 2 |
|                                   |                    |

| West | East |
|------|------|
| 1 🔻  | 2*   |
| 2 •  | 4♥   |
|      |      |

- If partner responds 2\*, you should rebid 2\*
- But this strongly suggests 5+ hearts, and you might end up in a 7-card heart fit.

| West (14)        | East |
|------------------|------|
| ♠ Q J 6 2        |      |
| <b>∨</b> K J 9 5 |      |
| ◆ A Q J 4        |      |
| <b>4</b> 2       |      |
|                  |      |

| West | East |
|------|------|
| 1 🔻  | 2*   |
| 2NT  |      |
|      |      |

• Or tell a "small white lie" and rebid 2NT (15-16)

## Alternative Approach

| West (13)                         | East |
|-----------------------------------|------|
| <b>♠</b> Q J 6 2 <b>♥</b> K 9 8 5 |      |
| <b>♥</b> K 9 8 5                  |      |
| ♦ A Q J 4                         |      |
| <b>4</b> 2                        |      |
|                                   |      |

| West | East |
|------|------|
| 1 ♦  | 2.   |
| 2 •  |      |
|      |      |

- With a singleton club, an alternative is to open 1 ♦, but if your partner responds 2♣, you would rebid 2♦, which suggests a 1-suited hand 5+ card suit.
- Do not rebid 2♥ or 2♠, which would be reverse bids, showing 16+points.

## My recommendation for 4441 hands

- For most players, I would suggest you stick to the standard guidelines.
- An alternative, with a singleton **club**, you can open 1 ♦, rather than 1 ♥. If your partner responds 2♣, rebid 2NT or 2 ♦.
- There are some other variations on how to bid 4441 hands that you may come across, (but I don't think any of them are any better).